

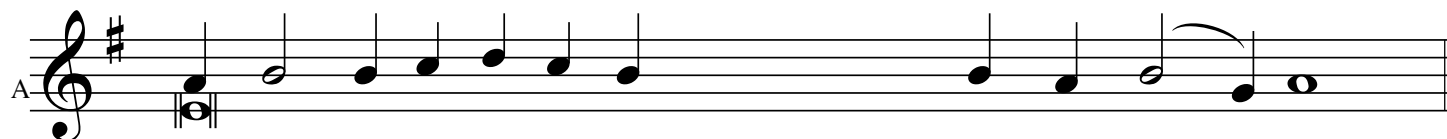
Psalm 50

Valaam Chant Tone 1

adaptation by
Monastery of St. John of Shanghai
and San Francisco

May be sung antiphonally with Ison
held throughout on a neutral vowel

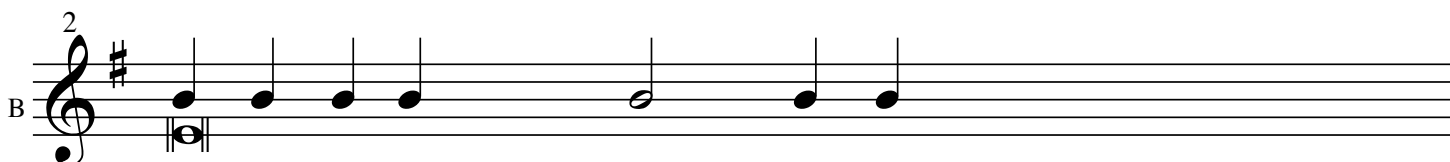
A



Have mer - cy on me, O God, ac-cord-ing to Thy great mer - cy,

2

B



and ac - cord-ing to the mul - ti - tude of Thy com - pas-sions

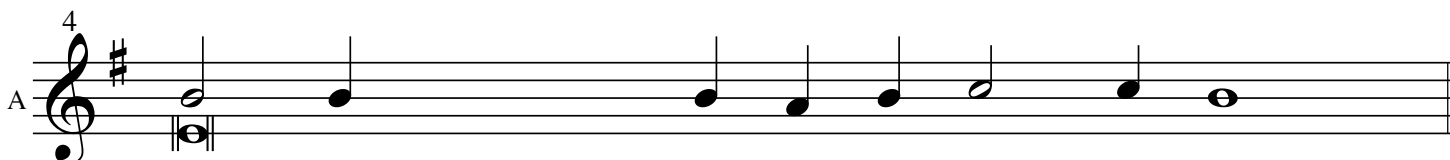
3



blot out my trans - gres - - - - sion.

4

A



Wash me tho - ough - ly from mine in - i - qui - ty,

5

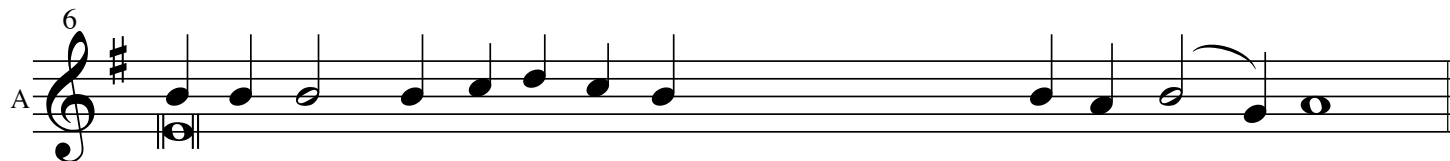
B



and cleanse me from my sin.

6

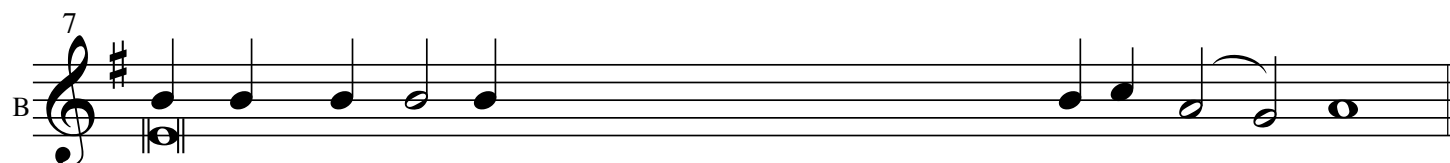
A



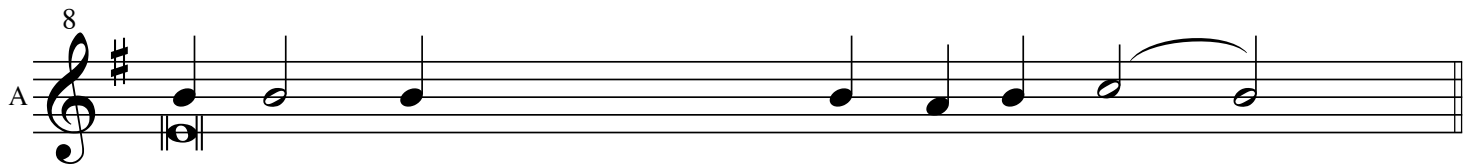
For I know mine i - ni - qui - ty and my sin is ev - er be - fore me.

7

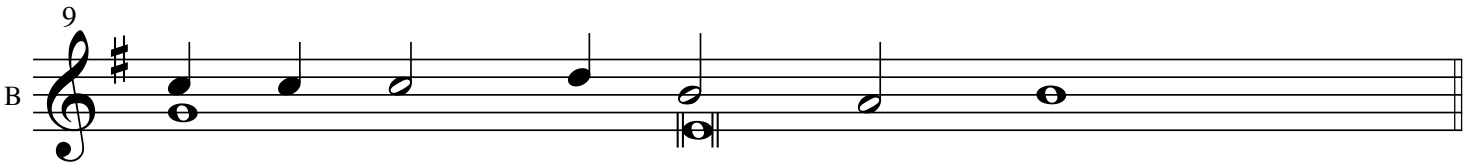
B



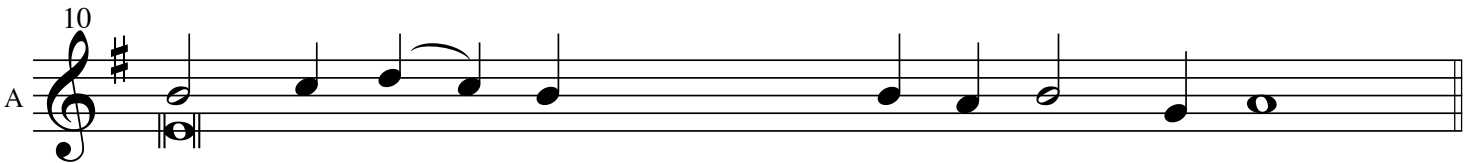
A - gainst Thee on - ly have I sinned and done this ev - il be - fore Thee,

8
A  Musical staff A, measure 8. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. A slur covers the last two notes, G4 and F#4.

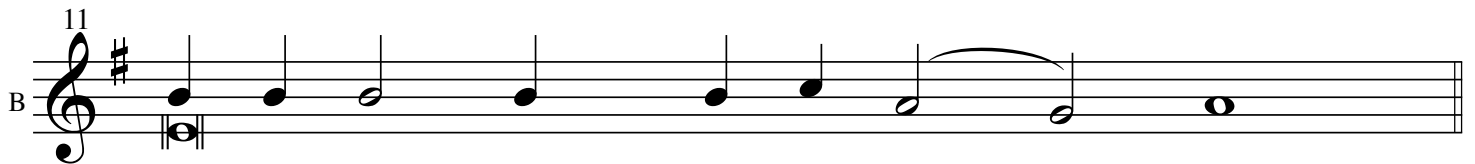
that Thou might - est be just - i - fied in Thy words,

9
B  Musical staff B, measure 9. Treble clef, key signature of one sharp (F#). The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2. A double bar line is placed after the second measure.

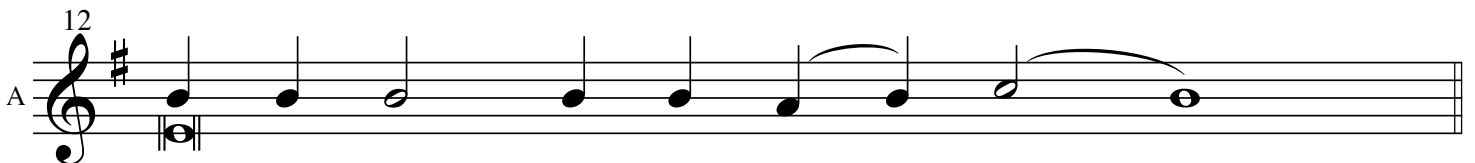
and pre - vail when Thou art judged.

10
A  Musical staff A, measure 10. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. A slur covers the last two notes, G4 and F#4.

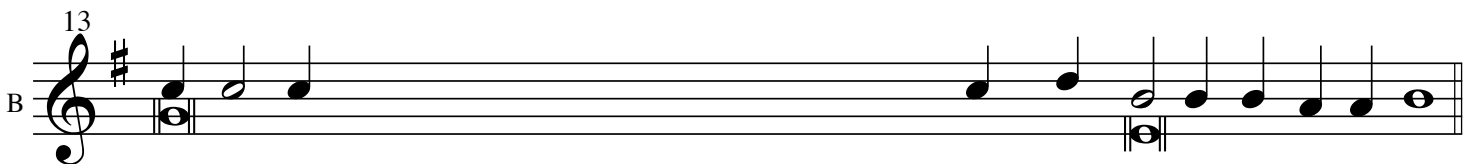
For be - hold, I was con - ceived in i - ni - qui - ties,

11
B  Musical staff B, measure 11. Treble clef, key signature of one sharp (F#). The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2. A slur covers the last two notes, G3 and F#3.

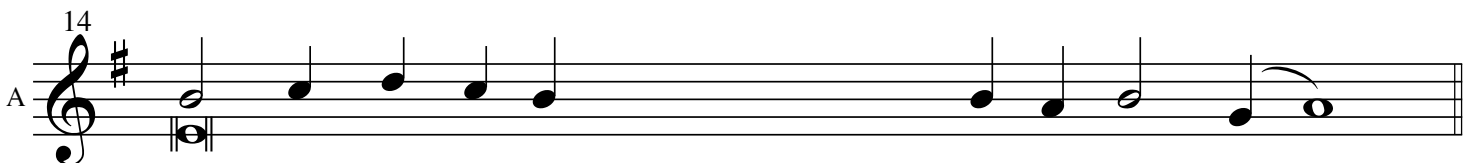
and in sins did my mo - ther bear me.

12
A  Musical staff A, measure 12. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. A slur covers the last two notes, G4 and F#4.

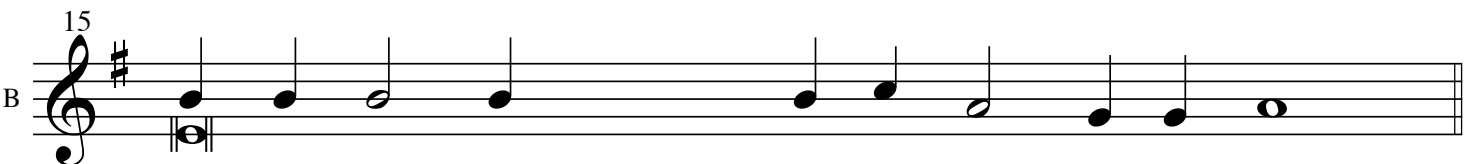
For be - hold, Thou hast loved truth;

13
B  Musical staff B, measure 13. Treble clef, key signature of one sharp (F#). The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2. A double bar line is placed after the second measure.

the hid - den and se - cret things of Thy wis - dom has Thou made ma - ni - fest un - to me.

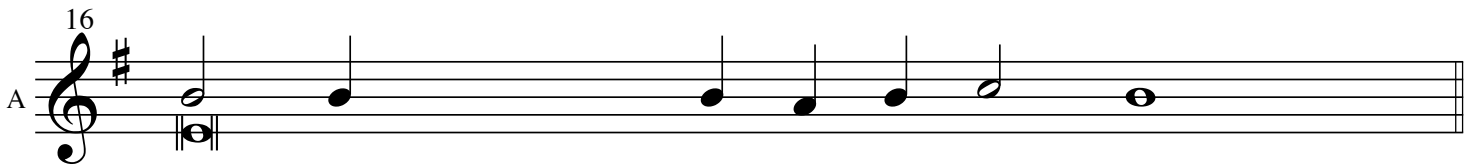
14
A  Musical staff A, measure 14. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. A slur covers the last two notes, G4 and F#4.

Thou shalt sprin - kle me with hys - sop, and I shall be made clean;

15
B  Musical staff B, measure 15. Treble clef, key signature of one sharp (F#). The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2.

Thou shalt wash me, and I shall be made whit - er than snow.

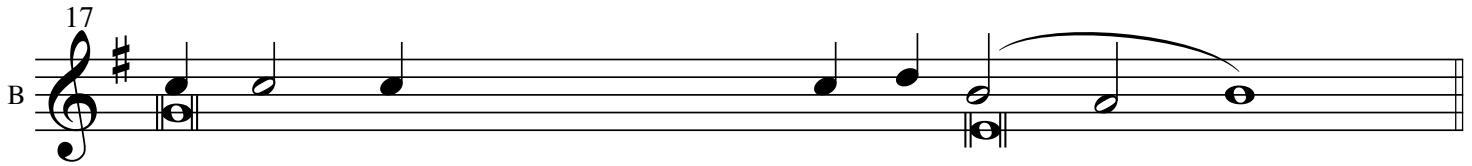
16
A



Thou shalt make me to hear joy and glad - ness;

Detailed description: This is the first musical staff, labeled 'A' and measure 16. It features a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass line consists of a whole note G3.

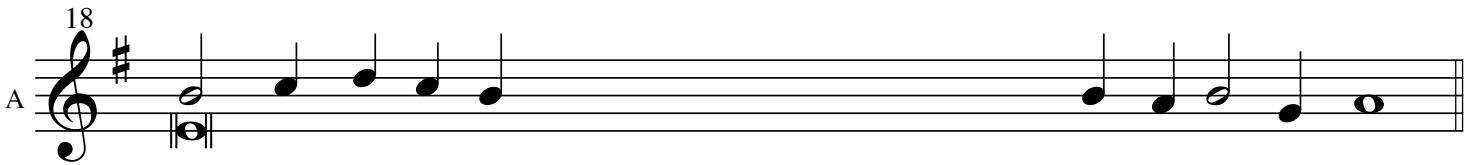
17
B



the bones that be hum - bled, they shall re-joice.

Detailed description: This is the second musical staff, labeled 'B' and measure 17. It features a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass line consists of a whole note G3. A slur is placed over the notes A4, B4, and C5.

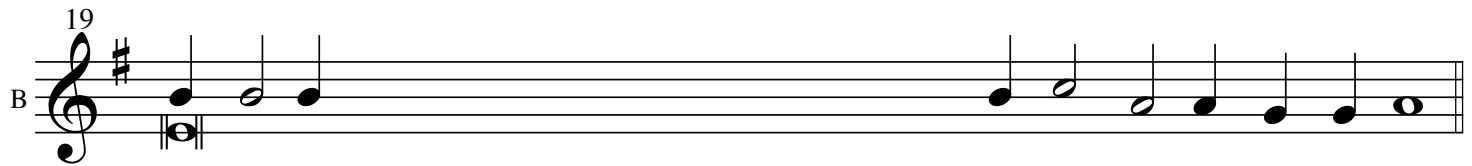
18
A



Turn Thy face a - way from my sins, and blot out all mine in - i - qui - ties.

Detailed description: This is the third musical staff, labeled 'A' and measure 18. It features a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a half note G4. The bass line consists of a whole note G3.

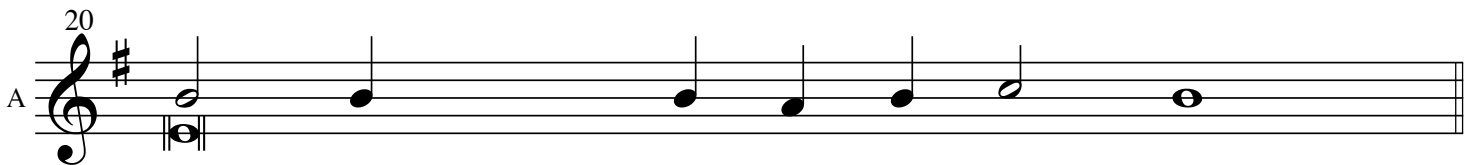
19
B



Cre - ate in me a clean heart, O God, and re - new a right spi - rit with - in me.

Detailed description: This is the fourth musical staff, labeled 'B' and measure 19. It features a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a half note G4. The bass line consists of a whole note G3.

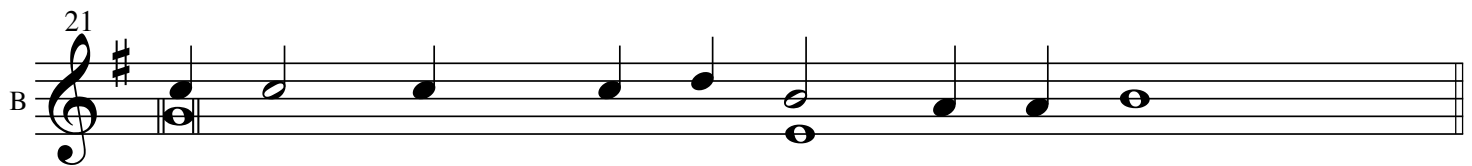
20
A



Cast me not a - way from Thy pre - sence,

Detailed description: This is the fifth musical staff, labeled 'A' and measure 20. It features a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass line consists of a whole note G3.

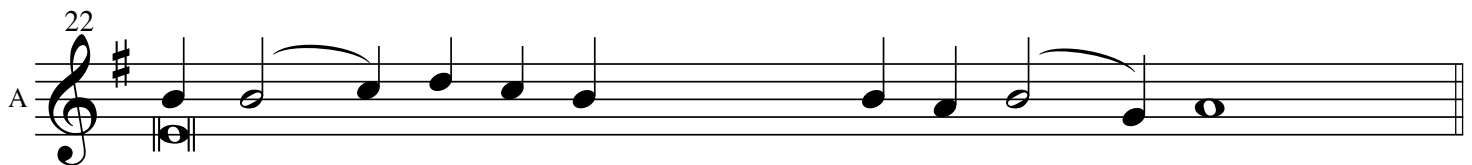
21
B



and take not Thy Ho - ly Spi - rit from me.

Detailed description: This is the sixth musical staff, labeled 'B' and measure 21. It features a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a half note G4. The bass line consists of a whole note G3.

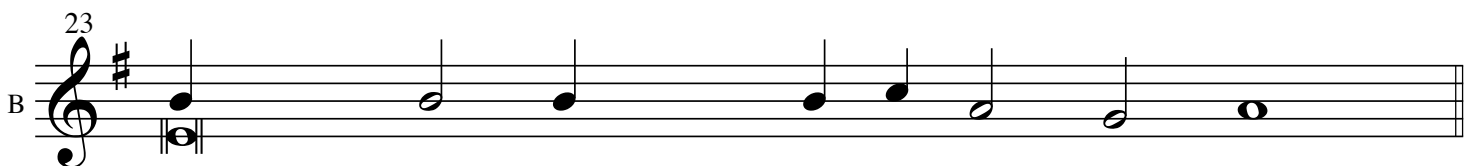
22
A



Re - store un - to me the joy of Thy sal - va - tion,

Detailed description: This is the seventh musical staff, labeled 'A' and measure 22. It features a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a half note G4. The bass line consists of a whole note G3. Slurs are placed over the notes A4-B4-C5 and G4-F#4-G4.

23
B



and with Thy gov - ern - ing Spi - rit es - tab - lish me.

Detailed description: This is the eighth musical staff, labeled 'B' and measure 23. It features a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a half note G4. The bass line consists of a whole note G3.

24
A

I shall teach trans - gres - sors Thy ways,

25
B

and the un - god - ly shall turn back un - to Thee.

26
A

De - liv - er me from blood - guilt - i - ness, O God, Thou God of my sal - va - tion;

27
B

my tongue shall re - joice in Thy right - eous - ness.

28
A

O Lord, Thou shalt o - pen my lips,

29
B

and my mouth shall de - clare Thy praise.

30
A

For if Thou hadst de - sired sa - cri - fice, I had giv - en it;

31
B

with whole burnt off' - rings Thou shalt not be pleased.

32
A

A sac - ri - fice un - to God is a bro - ken spi - rit;

33
B

a heart that is bro - ken and hum - bled God will not des - pise.

34
A

Do good O Lord, in Thy good plea - sure un - to Si - on,

35
B

and let the walls of Je - ru - sa - lem be build - ded.

36
A

Then shalt Thou be pleased with a sac - ri - fice of right - eous - ness,

37
B

with ob - la - tion and whole - burnt of - fer - ings.

38 *All together, slowly & deliberately*

Then shall they of - fer bul - locks up - on thine al - tar.

Note: On last line, all sing the words