

Litany for Catechumens

Kievan Melody

Lord have mer - cy. Lord have mer - cy.

The first system of the litany consists of two measures. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "Lord have mer - cy. Lord have mer - cy." The bass line is written in a bass clef with the same key signature and time signature.

To Thee O Lord. A - men.

The second system of the litany consists of two measures. The melody is written in a treble clef with a key signature of one flat and a common time signature. The lyrics are "To Thee O Lord. A - men." The bass line is written in a bass clef with the same key signature and time signature.

Litany for the Faithful. If a deacon or more than one priest is serving use above, otherwise use this slow litany for Faithful:

Slowly

Lord have mer - - - -

The slow litany begins with measure 5. The tempo marking is "Slowly". The melody is written in a treble clef with a key signature of one flat and a common time signature. The lyrics are "Lord have mer - - - -". The bass line is written in a bass clef with the same key signature and time signature.

à tempo

cy. Lord have mer - cy. A - men.

The slow litany continues with measure 7. The tempo marking is "à tempo". The melody is written in a treble clef with a key signature of one flat and a common time signature. The lyrics are "cy. Lord have mer - cy. A - men." The bass line is written in a bass clef with the same key signature and time signature.